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1916

Molly Mine

George H Gartlan
Composer

Fiske O'Hara
Lyricist

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FISKE O'HARA

In A Romantic Comedy

HIS HEART'S DESIRE

BY
ANNA NICHOLS AND ADELAIDE MATTHEWS

SONG SUCCESSES -

* "MOLLY MINE"

LYRIC BY FISCHE O'HARA MUSIC BY GEORGE H. GARTIAN

"BE SURE AND KISS THE BLARNEY STONE"

LYRIC BY GEO. GRAFF, JR. MUSIC BY GEO. H. GARTIAN

"HEART'S DESIRE"

LYRIC BY FISCHE O'HARA & ANNA NICHOLS MUSIC BY LEE OREAN SMITH

"HOW THE FAIRIES CAME TO IRELAND"

LYRIC BY FISCHE O'HARA & BARTLEY COSTELLO MUSIC BY THEODORE MORSE

PRICE 60¢ EACH

MANAGEMENT OF
AUGUSTUS PITOU



OPERATIC EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

Vp-009117
1916
Mol

"His Heart's Desire"

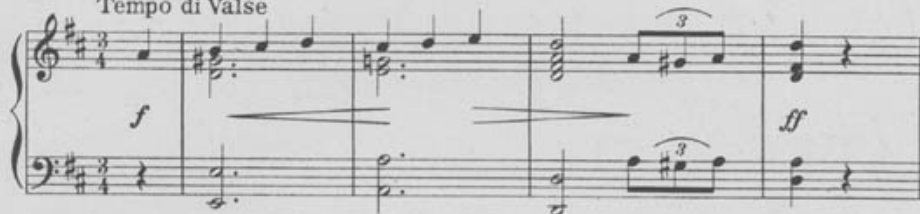
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Molly Mine

Words by
FISKE O'HARA

Music by
GEORGE H. GARTLAN

Tempo di Valse



Ar - rah, me dar - lin', I'll sing you a dit - ty, Of a girl who has
A - chush - la Ma - your - neen, my love you can't sev - er, But please do not

The first vocal line is written on a single staff in treble clef, 3/4 time, with a key signature of one sharp. It contains the lyrics and is accompanied by piano accompaniment in the lower staves.

brok - en my heart; And pray tell me now don't you think it's a
tempt me too far; Say you'll be mine and we'll go on for -

The second vocal line continues the melody on a single staff in treble clef, 3/4 time, with a key signature of one sharp. It includes the lyrics and is accompanied by piano accompaniment in the lower staves.

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pit - y, Me dar - lin' if we have to part. Oh —
 ev - er In a cute two by four jaun - ing car.

rit.

CHORUS

Mol - ly me dar - lin', — Say

p-f a tempo

will you be mine? — Look in me

eyes, dear, — And there you'll see a sign —

— That me Ir - ish heart is loy - al and true, And it's

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#). The lyrics are: "— That me Ir - ish heart is loy - al and true, And it's".

yours for all the time Shure, I

The second system of the musical score. The vocal melody continues with the lyrics: "yours for all the time Shure, I". The piano accompaniment includes a prominent chordal texture.

love you sweet Mol - ly and won't it be jol - ly if you'll on - ly

The third system of the musical score. The vocal melody continues with the lyrics: "love you sweet Mol - ly and won't it be jol - ly if you'll on - ly". The piano accompaniment maintains the harmonic support.

be Mol - ly minel _____ minel _____

The fourth system of the musical score, which includes a repeat sign and two endings. The lyrics are: "be Mol - ly minel _____ minel _____". The first ending leads back to an earlier part of the song, and the second ending provides a final conclusion.

FISKE O'HARA'S Song Hits

From the New Romantic Comedy

"His Heart's Desire"

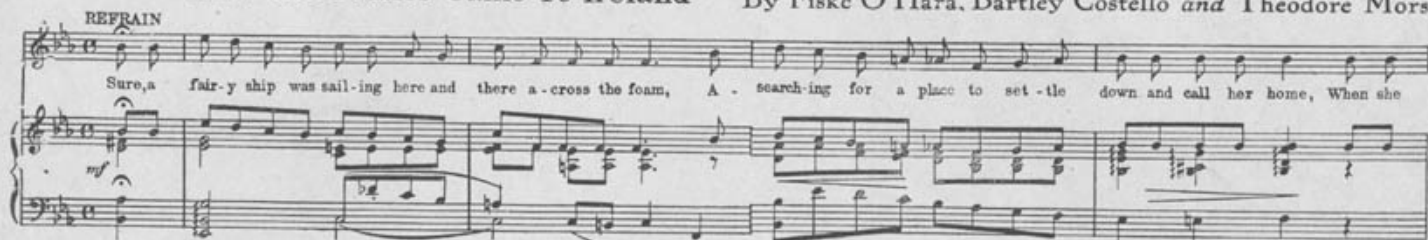
Produced By

AUGUSTUS PITOU

How The Fairies Came To Ireland By Fiske O'Hara, Bartley Costello and Theodore Morse

REFRAIN

Sure, a fair-y ship was sail-ing here and there a-cross the foam, A-search-ing for a place to set-tle down and call her home, When she



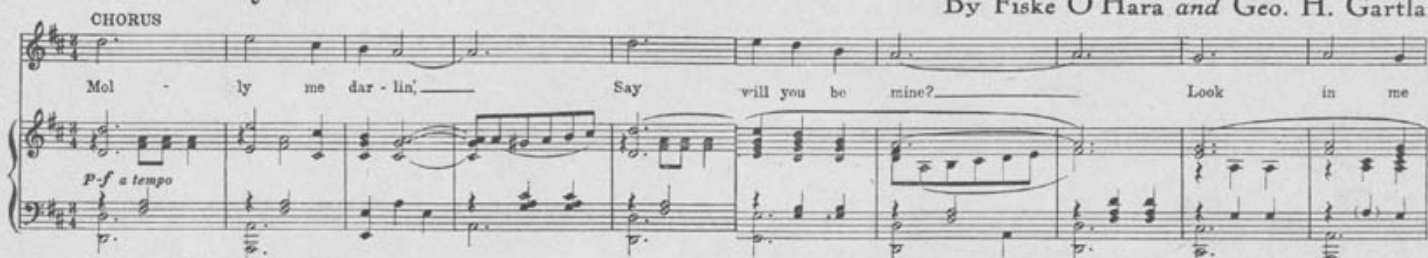
Molly Mine

By Fiske O'Hara and Geo. H. Gartlan

CHORUS

Mol-ly me dar-lin', Say will you be mine? Look in me

P-f a tempo

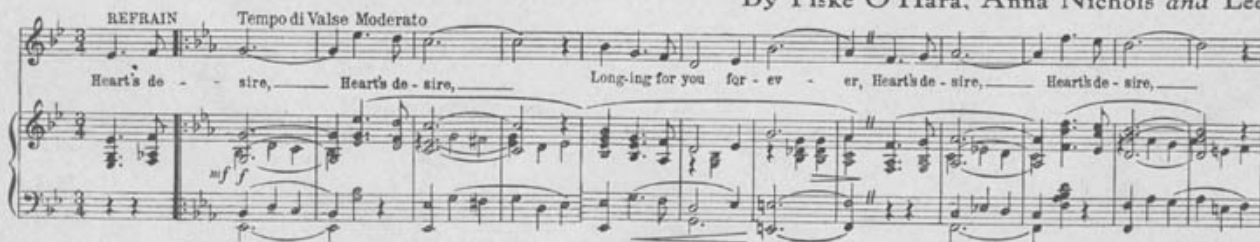


Heart's Desire

By Fiske O'Hara, Anna Nichols and Lee Orcan Smith

REFRAIN *Tempo di Valse Moderato*

Heart's de-sire, Heart's de-sire, Long-ing for you for-ev-er, Heart's de-sire, Heart's de-sire,

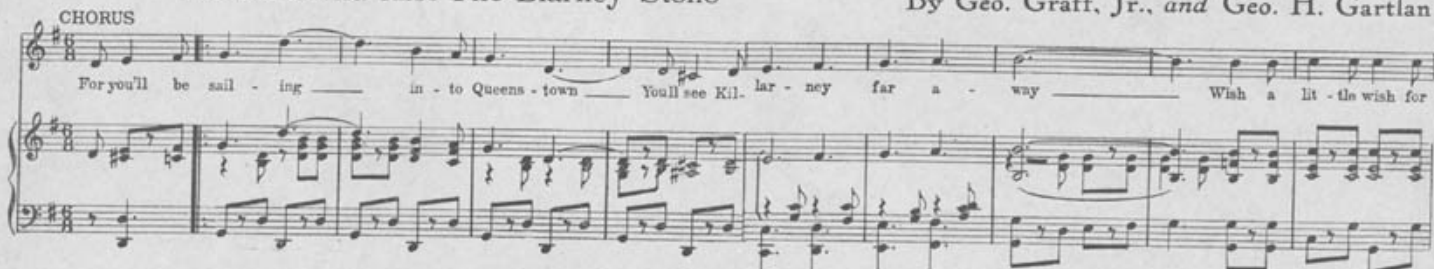


Be Sure And Kiss The Blarney Stone

By Geo. Graff, Jr., and Geo. H. Gartlan

CHORUS

For you'll be sail-ing in-to Queens-town You'll see Kil-lar-ney far a-way Wish a lit-tle wish for



Conceded by Everybody to be the Best Songs
Ever Sung by this Popular Actor-Singer



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